

ŠOBÁŇOVÁ, Petra, ed. *Current Development and Perspectives of Art Education – Reflecting on the Curricular Documents for General Education*. Olomouc: Czech Section of INSEA, 2016. 237 p. ISBN 978-80-904268-1-8.

Summary

Current Development and Perspectives of Art Education – Reflecting on the Curricular Documents for General Education

This book is a peer-reviewed anthology of papers presented at the conference that took place on Dec 1–2, 2015 at the Art Centre of Palacký University Olomouc, CZ.

The Conference was organised by: the Czech Section of INSEA and the Department of Art Education, Faculty of Education, Palacký University Olomouc, CZ.

The Conference was held under the auspice of doc. Ing. Čestmír Serafín, Dr. Ing-Paed IGIP, the dean of the Faculty of Education, Palacký University Olomouc, and with the presence of Marjan Prevodnik, a long-term Chair of European Regional Council InSEA.

The conference was held with the premise that it will help renew the activity of the Czech section of INSEA. It also hoped to spark discussions on the topical issues of the field some of which certainly are the reflection on art education curriculum for general education seen through a prism of the decade which has just passed since its implementation, as well as the issue of standards and field competences, the current research and expert discourse and the practice of art education in the context of both formal and informal education. The conference created space in which the importance and the role of the Czech section of INSEA was addressed, the ways in which to renew its activities and the vision for its future plans. In the course of the conference an election of the new committee took place, and the future plans of the Czech Section of INSEA was decided on (see www.insea.cz). **The anthology introduces papers that are divided into the following three thematic categories:**

- Between curricular intentions and practice – reflecting on curricular reforms
- Perception, creation, interpretation – specific curricular contents of art education
- Overlapping tendencies and interdisciplinary character of art teaching

Included in the peer-reviewed anthology is also an appendix with abstracts of conference papers.